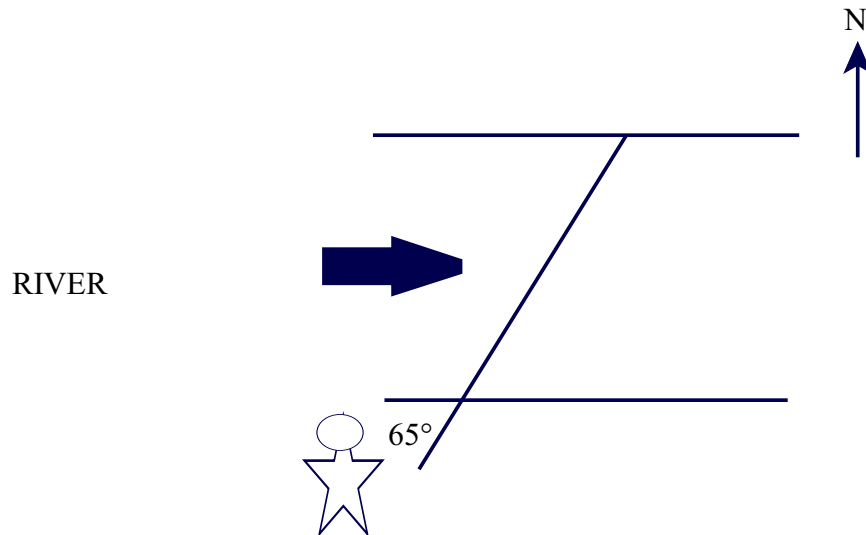


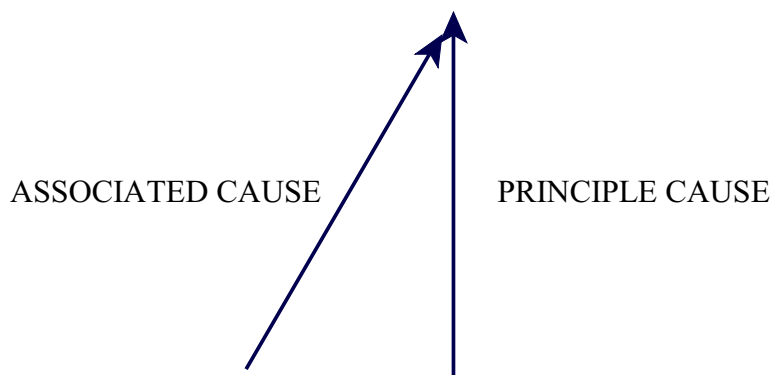
STATES OF APPLICATION

1. THE HIGH SCHOOL QUESTION



STARBOY stands on the south side of a river that is flowing to the east.

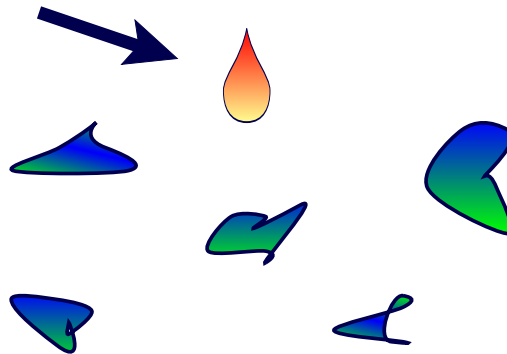
2. THE HEIRESS QUESTION:



THE PROPOSAL is the principle cause.
THE DIAMOND RING is the secondary cause.

–Yes, I’ll marry you.
(It’ll last three months.)

3. THE PARADISE QUESTION



What are the odds that the medicine can protect the patient against alien life forms?

Once he convinced her of the project, he could get her to do pretty much anything.

(*)	Q	S	V	V	0
Q	S	V	V	0	Y

Q = she goes along
her body goes along in spite of her

He convinces her to go along.

	Q	S	V	V	0
Q	S				
S		V			
V			V		
V				0	
0					Y

LEGEND:**Q OBJECT OF DESIRE****S SATISFACTION****U CERTAIN PLEASURE****V RECIPROCITY****o OBSESSION****Y PRIMARY CONCERN****THE COLLEGE QUESTION:****WILL SHE GIVE IT TO YOU IF YOU GIVE IT TO HER?****THE ANSWER TO THE TEST QUESTION.
ONLY ONE ANSWER IS ALLOWED!**

It would be another story if there was a presupposition that amorous adventures could lead to paradise.

I satisfy you so you can satisfy me	reciprocal U/V
sheer stimulation, don't stop the site	
the other share the other the belief	
the paradise to live otherworldly	

σ	$m \sigma$				$m \sigma$		
C							
	a	c̄					
p					DREAM		
ι	α	a α^n f(T) f(A) β			familiar [Q]		
E	1	2	3	4	5	6	7
P	Q	S	V	V	Ø	Y	W

				c̄ REPUTATION
		a	c̄	
a IMAGE				

		P	Q	U
S			U	
				V
		V		

$$\dot{V} = S + Q + V$$

		¶	£
S			<U,V>
O			one flesh
L		“One flesh, one night”	
M		“One flesh, one night”	

IMPOSSIBLE SATISFACTION

α	
Lover	unconditional
	our apartment
	the trip together
one flesh	the house
	our family

	FASHION POLITICS	SEXUAL NARRATIVE
	[HAIR]	OUTSIDE

	IMAGE MEANS SO MUCH MORE COULD CONSTRUCT	
--	--	--

		U	this is all that I am thinking about V	O	
--	--	---	---	---	--

*	Q	S	U
Q	S	[U]	
S		U	

	A	
	Q	
	Q <u>M</u> DWELL ON IT!	
		MUSIC TO GO ALONG TO MAKE UP FOR BRING ME CLOSE TO

ADVENTURE		
a way of talking		

intrigue to get satisfaction
 a visionary representation of satisfaction
 a pharmacological analogy to satisfaction

to prolong the feeling

traveling
 reading books

MAKE A DEAL (Q) to get out of this life

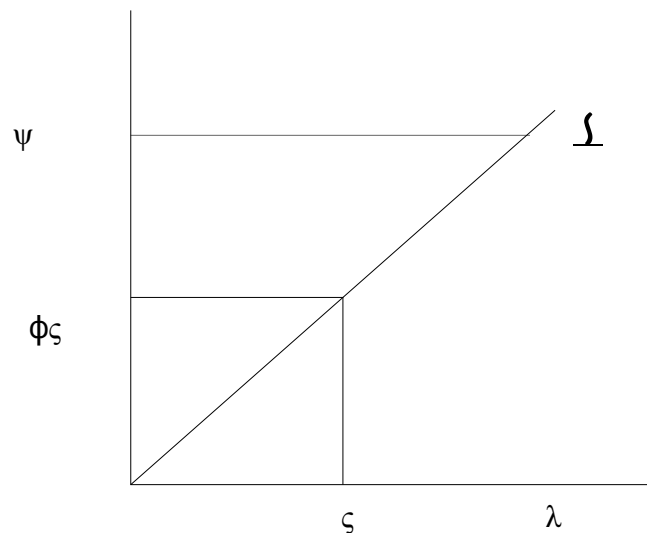
DREAM

raw experience
 to know someone else that way

GRACE
 VIOLET
 SELMA

a home

cast out of my home



Q	
H	
A(A)	
D	spectator
super P	
M	takes liberties
X X	watches the taking

L	Why would you expend such an effort just to please a guy. A little acrobatics
H	the center of a argument personally the center
	I admit that I'm a little curious but I need a secret identity to really connect here!
B	a clean boy
D	spectator
	I thought that you were an adult. You're being a spoiled brat.
PQSUVYOW	
Z	

	what would you pay just to look to take a peek
(D)EF...G...H...i...J...K...M...N...	I'm never going to be like a pure one

- I love the way that you wiggle on the dance floor.
- Is sex the only thing on our mind.?
- What are you thinking about?
- Pure freedom. Like that of a bird.
- I can fly too.
- Not as fly as I can.
- She closed her eyes as if she was the only person in the room.
- Do you want a drink?
- I've already had enough for the night.
- I can give you something to make it easier for you to keep going.
- What do you mean?
- Something to sharpen the dullness

you have something that no one else has

I don't need anyone playing god for me

take some of this and you'll realize that no one could play god for you

ñ NARRATIVE OF THE BODY	
𐄇 ART PROJECT	
𐄈 AUDIENCE	Q
I'm not going home with you	U
	V
	Ø

	Y
	W
	S

Could you even ask for it?

I just talk to her for a little while, and she's already out the door.

Meet me in the castle

I'm sure that we had the same dream

Like some kind of line: we met in my dreams.

–Seriously.

I'm way over my head

	THE HEIRESS QUESTION
	THE HIGH SCHOOL QUESTION
	THE PARADISE QUESTION

		A	B	
~(A & ~ B)	I will complement you if you make me feel good.	You can make me feel good.	I will make you feel good.	

	I will tell you that you look great if you make me feel good.		I will tell you	
	I feel so good about myself that I'll do anything that you want to make you happy.			

ON CERTAINTY

–This is a pretty clear way to get satisfaction.

–You recognize that Clay is not the beneficent heir that you thought that he would be.

Are you ready to answer the high school question?

–I still think that I can find a more suitable heir.

–You's probably going to need to help your children answer the high school at some time in the future.

–I don't expect to have any children.

–You could use an heir!

–I'd dealing with people who couldn't give a fuck from one day to the next whether they're alive or dead, and you want to get me involved in some silly question.

–I really want to know about question 5.

–Question 5?

–How can I pinpoint paradise?

–Paradise is everywhere. Wave your hands up and down and you're drawing a map of paradise.

WE NEED TO CREATE A BODY OF DESIRE.

Q	The place of satisfaction. How did I get into this mess? Where do I touch? –Give me the dirty touch.
---	--

§	Where the flesh meets the flesh. Can you feel it?
∪	Put your money where your mouth is. In a very dirty place.
V	You give me a little kiss there, and I'll leave some lipstick stains for you.
∅	You want it all the time. So you train your body for just that kind of touch. Push, push.
Y	A little deeper satisfaction. The pure paradise of the body. As deep as deep will go. That's all that you can see. Do you starve yourself? Take a look! Take picture!

He worked his caress up her legs.

–I want you to take a look. So you know what you're after.

He dwelled on the image of her tight, aerobicized body.

–I feel that I am inside you.

–I can sense that feeling.

–I want to reach the heights of satisfaction right off. Leave me no doubts. You know what I am asking you?

–Can you ask that? Do you really have the words?

–I can explain the mechanics. Physical contact and all that. But what about the background story. What even holds the two of you together.

THE HEIRESS QUESTION: Where can I touch it?

–You have to make a guess, and go from there.

–Did you just do your toenails?

–I thought that would get your attention. And then your eyes would travel up my smooth legs. And then your caress would follow.

–And where would it end?

–At the place of satisfaction.

–How can you move in that breach so that you can get back to some kind of physical contact to lead you back to sight?

–Is this a variation on the high school question?

–You have to know the angles of the body.

–You dwell on the angles, and you can figure out the distance to the point of satisfaction.

d§(t) / d ψ(t)

–You work your body hard enough, and you can just feel it in your mind.

Calculate the maximum level of satisfaction.

At $t = \chi$

$d\psi(\chi) / d\chi = 0$

–That feels good..

–I’m staring at your tight ass.

–You give me the creeps. It’s not like I’m going to give you a run on that.

–I’ve got money.

–Are you a customer or a rich man?

–I could be both.

–If you were really rich, you wouldn’t be wasting your time looking at women’s behinds.

–It’s more than that. I want to bury myself in your flesh.

–You need to get to know the folds of the universe. Otherwise, you’ll just fall off the edge of the world. Know the curves.

–Is this the high school question.

–No, it’s the answer to the high school question. It’s a question in college, the high school question.

ON CERTAINTY

V I am certain that I will get satisfaction!

–There’s no assurance that he’s going to hang on.

–I’m not doing so great. I just want to feel better about myself.

–That might work for a while.

–I know how to make you feel really good. I’m pretty certain about it. I’m not even depending on the uncertainties of a female.

–This is not a good story.

–Don’t you want to make plans?

–I want to get off, not go house shopping.

–If you took a longer time, you might be able to explore the delights of the body.

–The universe everywhere.

–Can you touch it?

◊ –Now I can. I know where to touch. That is all that I can see when I look at the body—the place where I need to touch to elicit the maximum satisfaction.

–No payment involved. Total belief in this shit!

–I hate giving myself to these guys and getting nothing in return.

–You have to give yourself to maximum pleasure.

$$dS(\theta)/d\theta = 0$$

MAXIMUM PLEASURE! LOCAL MAXIMUM!

–It's not about the complement. It's about what it leads to.

–I feel great.

–You're not on something.

–Not now!

–You should have been nicer to me!

–These higher levels of satisfaction are really no good if you can't answer the high school question.

THE QUESTION:

There are thirty-five high school students in honors Mathematics. Before the semester is over, how many will achieve satisfaction?

–This is still about intersecting angles.

–What is your definition of satisfaction?

Gabrielle was a painter, a visual artist. Somewhere along the way she recognized how men really got off on heightened levels of visual satisfaction.

–The body is a my temple. And I am willing to rent out my temple. It's more of an artistic thing. It's what makes me a saint. I go out, and I become a saint. Someone who is revered for what I can reveal to my devotees. This is a new philosophy.

Both Suzi and DJ realized that they could also be among the holy.

–We have to figure out how to make money just doing what we do. I like sex. And I don't even let them touch me.

–The only way that you're going to get more money is if you have a real act. Not this dime store movie variety.

- That’s Suzi, Victoria, DJ—who else is there?
 –Monica.
 –She never got past the heiress question. She quit the game.
 –Anthea wanted the paradise. And Clay got caught up in dirty moves.
 –I didn’t know you cared.
 –Even Adele took to the stage. Who does that leave?
- You’re making a movie.
 –A movie.
 –That’s what I heard from June.
 –I was just talking to him after he showed that movie that Jordan made for RIP.
 –I didn’t see it. What was it about?
 –It was about some weird religious cult that picks up homeless kids from Midtown.
 –What does RIP do in the movie?
 –He gets turned into a pop star.
 –From cult member to celebrity.
 –He thinks that it’s going to launch his singing career.
 –Dreams are dream.
 Suzi was right. It had given me an idea. I was losing my touch. I needed to make a movie.

You need a quarter of a million dollars.	You’ll never get away with it.	Fifty thousand dollars a day: five days and you’re done.
I want you	What do you have to trade?	If she gets closer, you get further away!
	You’re going have to work it off. Learn some humility.	There is no humility here. You need to learn how to WIN!
	IF YOU LOSE THE LUCKY LADY, YOU CAN’T ANSWER THE HEIRESS QUESTION!	FOR ME/ FOR YOU What can you offer me that no one else can?
obvious	I CAN GET IT DONE QUICKER!	IF YOU WANT ME TO, I CAN MAKE MY STORY BETTER!

count as we do	THIS IS NOT A QUESTION OF NEED! WE REALLY DON'T CARE IF YOU'RE HUNGRY!	YOU CAN WIN ON THE NEXT QUESITON!
100K	I've never really been an heir.	You have to pay to play!
I know you...	At that rate, I'll never be able to pay it off.	YOU NEED A MYSTERY!
BE ME IT'S OBVIOUS	I'm not me so how can I become you.	A GIFT: A KISS
seen	UNSEEN!	SHOW IT TO SHOW IT OFF! Gabrielle invites a new angle
e^d		
don't get involved		
Q		
Paradise	16	
Mr. Evil...	He's got a room full of shit! Just take him for everything that he's got	Does that make me Ms. Evil?
You are somebody!	honey	no
king	like it	I CAN PERFORM A TRICK FOR YOU!
	IT'S ONLY A TRICK!	But it got me this much closer to you!
disabuse of that notion	She has other fish to fry!	HOW MUCH ARE TICKETS TO THE SHOW!
chase	One hundred thousand to play. One million to win!	She doesn't have what it takes!
disguise	You're back again.	With a different girl.
	DIFFERENT DREAMS!	

- She looks pretty cold.
- Are you getting used to that sort of reaction?
- You can't react to a reaction!
- Where's your boy?
- He disappeared in his own dreams.
- Are you really willing to put out?
- She can't react to a reaction that quickly!
- Make a play!

	survival		NO	NO
	comfort		YES	NO
discomfort	attraction	RISK NARRATIVE	NO	YES
pleasure	appeal		YES	YES

-Now that you've got the heiress question, do you want to try the high school question.
 -I told you that I got good at the heiress question so I wouldn't have to answer the high school question.

- You want to try it anyway.
- Are you tempting me?
- You could say that.
- I still look pretty great in the mirror. Too great for you!

- Did he really have the potential to hurt those girls?
 - They NEVER do anything that don't want to do.
- IMPRESSIONABLE
- She was more self destructive than he was.
 - How could that be?

I DON'T WANT TO BE A PART OF THIS!

- She can do it for you too.

CONFESSION: How my self was peeled away to reveal just this animal core...sheer survival.

-I don't have time to read books. I'm too busy living my life. What are books? Just people telling the story of their lives

what a surprise

The night was like a chisel that shaped the faces to its contours. Once it impressed these shapes, the faces could not go back. So these masks wedded the owners to the darkness. In the light, they captured the clean shadows. But after sunset, they showed their full life.