2. THE KEY CODE

Only the account holder is allowed to view these records.

"Are YOU the account holder?"

I need to create a means of entry to the account.

"Do you have the identity code to access this account?"

Match identity to code.

Wrong code.

Where there is a leak in the key code:

"Are you implying that the leak would be a source for error, as in a misreading? Or are you implying more than this? Something like the ghost in the machine."

"Do you mean a soul?"

"In a mechanical reproduction, each imprint would be identical. It would eliminate the need for a soul."

"To check the identity implies a discontinuity between the imprinted object and the model applied for determining the faithfulness of the reproduction. It's almost suggest two separate spirits. A double ghosting effect."

CYCLIC:

DAS

DU

DOZ

DIZ

IDME

DIDID

"Do you detect the pattern for these identity strings?"

"It's a little too obvious."

OBVIOUS

EVIDENT

match

"I know who this is."

"Or do you know the ghost."

"This is obviously the beginning of the story. An identity string. DID."

"And a code: AZ7DID."

"Still too obvious."

"Of course, but all the simple patterns proceed from an intelligence."

"Like a spirit."

"Or a soul."

ACCOUNTS RECEIVABLE

You are in the turn lane!

"What is going on?"

"I think that you are in the acquisition position."

- "Acquisition?"
- "More credit. They are giving you more credit. You're going to have to decide on another identity."
 - "I'm having trouble keeping track already. How am I going to pay for all this?"
 - "There's only one way to pay. You have to liquidate your other positions."
 - "That sounds silly. It will only drain my finances."
 - "You could enhance your life experiences. And then try to sell your memoirs."
 - "I like that idea."
- "It could prove costly. Maybe even dangerous. You really don't know what you're up against here."
 - "I'm not really afraid. What do I have to risk?"
 - "Ever had someone put gun to your head. You could risk all your investments."
 - "I don't really have any investments. I'm not really protected. I just have an identity."
- "Your identity is evidently clean for now. But the longer that you leave things unresolved, the riskier that it gets. You do need to increase your life experiences."
 - "How would you do that?"
- "You have to take the credit that you have and apply it towards adventures. And all that could be a disaster without a back up plan. Do you have a plan?"
 - "I didn't know that I even had options."
 - "I think that we all have options. It's sort of up to you."
 - "What if I run out of credit."
 - "You run out of options unless you have something to sell."
 - "I could always sell my body."
- "That is just a joke, of course. But you could sell identities. That is a good plan of attack. Of course, you still need value associated with those identities."

START OVER

D1, D2, D3, D4, D5

You have five tokens to play.

"Can I get another?"

PLACEHOLDER: H1

- "What is a placeholder."
- "It's like a figurehead. The British monarch or some such."
- "What do I do with a figurehead?"
- "It's like a regular account except you can only buy options."
- "Like soybeans or barrels of oil?"
- "No, this is similar to a fictional version of your life. Sort of a game. You specify things that you'd like to do. Maybe you might want to go on a trip to Florida."
 - "Why would I want to do that?"
- "It's just an idea. Something that you want to do. Well, you plan on that option. And over time you see how that selection increases or decreases your account strength."
 - "That would mean planning my time to make more money."
 - "Something like that."
 - "But does it really allow me to increase my financial standing?"

"Not directly. But it can open up possibilities. And once you are in an acquisition position, you an adjust one of your other accounts to make the transaction."

"This all sounds rather boring."

"It gets you ready for further adventure. It's all excitement."

"How do I start?"

"You're going to need accommodations. You can use your first account to book a hotel room."

"That's going to cost a lot of money."

"You can get a deal."

"I am in a great place. It this giant room overlooking the train station. I mean literally. It's inside the train station. I can watch the trains arrive and leave."

"You may have to keep track of the trains."

"What does that mean?"

"Nothing to worry about right now."

The authorities want to talk to you.

"I picked the wrong identity."

"Once you've picked an identity, you can't just switch. It will jeopardize all your other credit situations. Stick with it."

"I'm being pursued by the police."

"You may be in an invariant position."

"That the hell does that mean?"

"Whatever arrangement of credit options, you are going to end up in the same place. If the police want to talk to you, meet with them. Clear up the problem before it becomes worse."

"I don't want to meet with them. I haven't done anything wrong. And they may not believe. I've heard about them manufacturing evidence."

"They only manufacture evidence if there is already something suspicious. You really have nothing to worry about."

"They have their suspicions. I'm pretty much at their mercy."

"You have nothing to worry about."

"Maybe I do. I was playing the game. And I was offered some adventures. Some suspicious sex stuff. I followed through. It was all in fantasy. But I may have crossed some lines."

"If you didn't elect to transfer any real credits, you are OK."

"Can you make your point known by touching?"

"Who do I have to touch?"

"Who do you want to touch?"

"Can I touch who I want to touch?"

"That is a thorny question."

"How do you resolve thorny questions?"

"The same way that you resolve any question."

"How do you do that?"

"You answer the question. How else?"

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"How do you create your answer."
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It's an idea that you could never really understand. Take it back to the initial set of numbers.

"What are you watching?"

"A naked woman."

"Does it get you excited?"

I don't know. A little. Not really. Who is she?"

"You don't recognize her."

"Not at all. Should I?"

"You ordered her."

"What do you mean?"

"She's here for you."

"I don't remember doing that? Did I really order her"

"Not exactly. We ran your credit numbers. Things that you've ordered before. We thought that she'd be perfect for you."

"So what am I supposed to do."

"I don't know. Maybe she's someone that you've always wanted. You're dream."

"And she's going to just let me touch her."

"I don't know. You could try."

There's a danger after a break up that any touch will just bring her alive again, like a spell.

"Are you Cinderella?"

"You're trying to be cute."

"I just felt a little weird when you looked at me. Do we know each other?"

"Not really. I just like the way that you looked at me."

"Have you said that before?"

"Only to other guys that I like."

"Do you want to go get something to eat?"

"I'm not really that hungry. What do you want to do?"

"I want to kiss you. Would you like that?"

"I would. But I hardly know you."

"You'd know me better if you let me kiss you."

"I'd only know how you kissed."

"Isn't that really important? You can tell a lot about a person by the way that they kiss."

"Of course you can. I just wasn't thinking about it that way."

This is some kind of credit disaster. It could have been a lot worse. If you're not prepared for it, it could be a lot worse. The key is to anticipate this kind of thing. Sure it happen all the time. And it seems to happen to all of us. Except those who are really insulated.

"You are going to make contact with her."

"I'll try. I'll do what I can. You haven't described her very well."

"You'll know her when you see her."

[&]quot;By touching."

[&]quot;Can I touch you?"

- "How?"
- "She'll really stick out in a crowd."
- "I'll turn my head when I notice her."

PREPARE TO TAKE A TRIP

"This isn't something that you can prepare for, It's not like you can defend yourself against something like that. Or course, that is your first response. You get all aggressive. But it's something that just happens at first. Try as you might, you can figure out who did this to you."

"But my credit is messed up."

"Not really. It's not something that affects the record. It's more what you can and can't do."

- "What do you mean?"
- "Aren't you going on a trip?"
- "Yes, I am."
- "You have to stay within a particular radius."
- "That sounds a little weird. What happens if I leave that radius?"
- "You're credit isn't good. That's the downside of it all."
- "What am supposed to do?"
- "Act as if it's not a problem. If you don't make a fuss about it, it will go away."
- "What kind of freedom is it, if I'm free to be miserable?"
- "It's all of your own making."
- "I just can't figure out how it happened. It just happened like that."

RUN ALL THE NUMBERS AGAIN. YOU ARE READY TO DO SOMETHING EXCITING. YOU HAVE ACCUMULATED ENOUGH CREDITS TO DO SOMETHING EXCITING!

- "Where do I start? where do I go?"
- "Have you ever thought about leaving your life behind? I think about it all the time?
- "You're seeing freedom as some type of acquisition. You accumulate enough money to be free."
 - "That sounds like a good place to start!"
 - "That only makes you enslaved to your possessions."
 - "That is a critical part of freedom. You don't want to simply own. You want to possess."
 - "What does that mean?"
 - "Think about it. What are you looking at?"
- "I'm looking at a naked woman. She has invited me up to her place. She wants to see me naked as well."
 - "Are you naked?"
 - "I've only done what I need to so that she will get naked."
 - "Did you give her money?"
 - "Not exactly."
 - "How do you know that she's not a police officer."
 - "I think that she looks too good to be a police officer."
 - "But she's agreed to come up here with you."

"How did you get in here?"

"The same way that you did. She invited me in."

FREEDOM REQUIRES THAT YOU ARE ABLE TO GET AWAY!

"What are you talking about?"

"I need a place to escape. Don't you feel the same way?"

"She let me come up here. What about you?"

"I snuck in. You're not going to tell her."

"What are you going to do for me?"

"I could give you money."

"Will you suck me off? If you suck me off, I won't tell her. And you can stay."

"That's not exactly what I have in mind. I don't really have that much money. But I could give you what little I have."

YOU NEED ENOUGH SPACE TO FEEL COMFORTABLE.

"I don't really want to give in to your demands/"

"Just one more time. For old times sake."

"How did you get in here?"

"I still had the key."

"Give me the key back, and please leave."

"I don't feel like leaving."

"I could call the police."

Count the sequence.

D_i: I can't really explain it any other way.

$$\begin{array}{ll}
\mathbf{n} \\
\mathbf{\Sigma} \\
\mathbf{i=1}
\end{array}$$

"Is there enough in the account to make another purchase?"

"Go ahead. Splurge!"

"Wow! It's tempting. I'm hungry."

"It's not a good idea to make a purchase when you're hungry."

"I need a drink."

"Restraint is the watchword here."

"This is getting boring."

"It's your story. What do you want to happen?"

"Something that helps explain it all."

"Sounds good. Where do you want to start?"

"I want to be first. I don't want someone saying to me that I had her first. I want her first."

"What are you talking about?"

"It's my story. I want it to be my story."

She opens the door for him.

"I wasn't sure if you were going to come."

"I told you that I was coming."

- "Guys say that all the time, and they don't show up."
- "I like your place."
- "Thanks. I decorated it myself. I can get you something to drink."
- "That would be nice."
- "Dinner will be ready in a while."
- "You look nice."
- "I wasn't sure what to wear. I knew that we were staying in so I wasn't sure what to wear."
 - "You look great. You really do."
 - "Do you find it a little hot in here. I find it a little hot."
 - "No, it's comfortable."
 - "Let me get you that drink."
 - "Thanks!"
- "I hope that you don't think that I'm expecting something. You know I asked you here, and now I'm getting you a drink."
 - "No, that's perfectly cool."
 - "I wouldn't have asked you if you thought that things would be all weird."
 - "That's cool."
 - "I just didn't want you wasting your credit points in one place."
 - "I didn't know that there was a charge. I thought that you were just trying to be nice."
- "We're not really allowed to be nice like that. I thought that you knew that what you were buying."
 - "I"m still not sure what I'm buying."
- "I like you and all. And I wanted you to see my place. But I wasn't going to just invite you here. You've got to know that."
 - "What are you talking about?"
- "There's going to be a charge. You're sort of cute in a weird way. But I'm not going to get naked for you without some kind of return. You don't excite me in that way. They just told me that if I did what you wanted, that I would get paid.. I'm sure that you knew that."
- "I thought that you were being nice. I don't usually pay for something like that. I think that's weird."
- "You don't want to spend the night on your own. You're not going to find another girl at this time of night. Not someone of my caliber. Do you know about my rating?"
 - "This is all a mistake. I'm sure that you're a great girl."
 - 'I'm more than great. This is my job."
 - "Really?"
- "I work during the day. This is the only way that I can afford a place like this and these clothes."
 - "It hardly seems worth it. Is it worth it?"
 - "I want a future."
 - "But there are all these memories that go along with this sort of thing."
 - "Don't you like me?"
 - "You seem like a lovely girl. Isn't dinner ready?"

- "This is all part of the charge. They told me that you were going to pay."
- "I'll pay, but I just want to have dinner."
- "This is going to be a lot just for dinner. Are you some kind of weirdo. Surely you want to sleep with me."
 - "I'm not sure."
- "You've been looking at my legs. You like my skirt. You were staring down my dress. My cleavage turns you on. You want to touch my breasts."
 - "You're getting it all wrong. I was just being friendly. You seemed lonely. I was alone."
 - "Do you have a sexual dysfunction."
 - "No, I just don't pay for sex."
- "I could give you a discount. I sort of like you. I want to see what you're like. Half-price."
 - "You've been with all these men. I don't really feel right being with you."
 - "I could just suck your cock."
 - "That sounds even more perverse."
 - "I'm clean."
- "I'm not saying that. I hardly know you. I'm not even sure that we could get along otherwise."
 - "Just do this!"

PLEASE ADD CREDIT. YOU DON'T HAVE ENOUGH POINTS TO CONTINUE!

- "I imagined you to be different."
- "I am different. I'll do whatever you want me to do."
- "I thought that there would be more give and take. A conversation. That I could get to know you."
 - "That would cost extra. I can do fantasies. What is your fantasy."
 - "A girl who isn't like this. A girl who is innocent."
 - "So that you can corrupt her yourself."
 - "Not really."
 - "A girl who's not really into oral sex. But you coax her to do your bidding."
- "How much would it be just to have sex right now? To skip the dinner thing all together?"
 - "Do you want to me to blow you off right here?"
 - "I was thinking of something more intimate."
- "You want to be inside of me. I'm not sure that you can get hard enough. Have you taken something to get hard?"
 - "I never thought about it that way. Paying for sex, taking something to get hard."
 - "If you pull it out right now and get hard, I'll suck it off for free."
 - "Why would you do that?"
 - "I like to suck cock. It makes me feel close to a guy."
 - "It sounds so mechanical."
 - "Are you arguing philosophy when you're about to get your dick sucked off?"
 - "Do you like to sound shocking? You have a dirty mouth."

I'm just trying to reflect what you're thinking."

"I thought that we could share our fantasies."

"That will be extra. I'm pretty well out of dreams. I just want to survive. I want to stay off the street. This is a good beginning."

"Where is this all going?"

"I'm not sure. I think that you're running out of points. If you want to keep playing, you're going to have to put more time on your card"

"That's a terrible way to think about it."

"It's the reality. That's what got you in here."

"OK, I'm ready to play some more."

"This may take you out of the game. This may exhaust your credit."

"I want to wake up from this dream."

"You don't have enough points. You're running out of credit."

"Can't I just meet a nice girl?"

"I was nice when you first came in. You're the one who's getting nasty."

"What do you do if a guy won't pay?"

"I send him home. I don't give him anything."

"What about me? You are letting me stay."

"You're credit card has already been charged. And I sort of like you. Let's go have sex now. You can lick my pussy and come on my breasts."

"What kind of pressures are you feeling to make you act this way?"

"I like to have fun. You do too. Let's go have some fun."

"I don't really want to."

"Get a little more drunk, and then come into the bedroom."

"I don't want to go in the bedroom. Let's do it here. I want to watch you masturbate."

"Will that get you hot? Is that your version of freedom."

"I don't know."

"Will you call me again?"

"I thought that I was paying for this."

"You don't have to pay."

"You told me that my card was already charged. I'm worried about that."

"I'll take off the charges."

"Why are you doing this?"

"This is my job. Only occasionally am I allowed to enjoy it."

"What made you this way?"

"What made you this way? You think that you can just put me on a credit card, and I'll do what you want. What kind of society makes people this way?"

"You chose your fate!"

"It doesn't always work out like that."

"So why do you want to be with me tonight."

"I want you to hold me and help me escape this life."

"That costs extra."

"Are you in the business too?"

- "I don't know what I'm doing."
- "So you're going to fuck your way to an answer."
- "Where the hell are we?"
- "What do you mean?":
- "I want to get a cab."

YOU ARE RUNNING OUT OF POINTS. YOU NEED TO GET SOMETHING FROM HER. YOU ARE HERE FOR A REASON!

- "Why did you invite me over?"
- "I was watching you at work. You excited me. I wanted to see what you were like."
- "Are you pleased?"
- "I like you. But I don't want to sleep with you."
- "What do you mean?"
- "I'm going out with this guy. We've had some rough times. We had sort of broken up. I thought that I'd ask you over. See what you were like. But me and my guy are back together now."
 - "So why didn't you cancel."
 - "I wasn't sure if I had your number."
 - "Maybe I could just stay over."
 - "I'm not going to sleep with you."
 - "That's not it. I don't know anyone else in this town. And I've lost my wallet."
 - "I thought that you had your own place."
 - "I did. I wasn't able to pay my rent. I have a friend. I can stay with him tomorrow."
 - "You can stay. But no funny business."
 - "Heavens, what do you mean?"
 - "I'm exhausted. Let's just get some sleep."
 - "Could you give me a hug."
 - "Come on over here,"
 - "Thanks."
 - "Did you just grab my ass."
 - "What?"
 - "You grabbed my ass."
 - "What are you talking about?"
 - "You touched me."

BUY MORE CREDITS!

- "I really have to go now."
- "You could sleep in my bed."
- "I thought that you're with some guy."
- "It's not like I'm going to tell him."
- "We're just going to sleep together."
- "No, we're going to have sex. But I don't want you kissing me."
- "Kissing is all the fun."
- "OK, you can kiss me. But don't go down on me."
- "Liberty means that there is no restriction on your freedom."

- "What if I didn't want to have sex with you?"
- "We've come this far. Are you going to tell me that you want to turn back now?"
- "Asshole, I have got into your secret file. And you know it.".
- "What do I have to hide?"
- "I could drain your accounts when you most need them."
- "I'm not going to sleep with you."
- "You just invited me in to your bedroom."
- "You've run out of credits."
- "Give me a phone. I could add some. I thought that you were going to do this for free."
- "I was. But you asked me all these questions. Questions really eat up your time."

IF THERE IS MAXIMUM HAPPINESS ON YOUR PART, THERE IS SUPER MAXIMUM PLEASURE ON MY PART TO DENY YOUR HAPPINESS!

- "I am going to do what I can to really fuck you up."
- "Why are you doing this to me?"
- "Because I can. And you can't do anything to stop it."
- "You're going to look like a shit to the world."
- "Your friends hate me anyway."
- "How do you feel?"
- "It feels good inside you."
- "You need to relax."
- "I'm trying to."
- "You have too many questions. Let your questions go, and you can feel life to the fullest."