1. IN THE PINK!

You take the two wires, and you hold them together to create sparks. It is like the current that is flowing through the body.

- -Who are you?
- -I am the HEAD banger.
- -The HM?
- -Right Ho! HIS MAJESTY!

I am ready to let the electricity pulse through my body!

- -Can you explain your story with as much clarity as possible?
- -There's the world. And then there's your vision. And you just need a device, like a machine to bring your idea to life.
 - -Like the human machine.
 - -Right! Only better.
 - -Right!
 - -You're going to have to pack it in good!
 - -Do you know where you're taking this?
 - -She likes it. And I do too. Do you catch my drift?
 - -She likes it for now. What if she asks for something more?
 - -More money? Everyone wants more money.
 - -What are you really talking about? Sex?
 - -Politics!
 - -It's all pretty much the same thing. Someone just gets fucked in the end.
 - -That sounds a little freaky. But I'll go along with you on that!

You might need some help!

- -Tell me who you are, give me your location, and tell me what you are doing! What is your class?
 - -Class?
 - -Rank, clearance level.
 - -I'm a persona non grata.
 - -Oh boy! This is really going to be fun!

When you tell a really simple story, you have to take a lot of effort just to make sure that things stay simple!

- -Who are you?
- −I'm the guy with *THE GIRL*.
- -Oh, WOW! You're the guy with THE GIRL!
- -Yeah!
- -What's she like?
- -Everything that you've heard about, and more.

The sidewalks act as dams. If they aren't high enough, this field is going to flood and everything in it!

- -The only way that you can really keep it tight is to impress your rock hard vision on a wavering and uncertain world.
 - -You're confusing me!

- -Don't let things get out of control. Afghanistan is like the black hole of the world. And you know what that means.
 - -And those damn terrorist are sneaking off to Pakistan to plan their incipient mischief.
 - -You have one choice and one choice alone.
 - –Eliminate the black hole.
 - -Just plug it up.
 - -Use everything you've got just to ram that gaping hole.
 - -Fill it in with everything that's at your disposal.

This is a security briefing. He wants to make sure that he and his associates leave nothing out.

- -You've seen the reconnaissance photos.
- -I've got a subscription to *Playboy*.
- -I'm more of a *Penthouse* man myself.
- -You can't leave things to chance. If you have a target, you need to know what you're looking at.
 - -I like to see a little pink, if you know what I mean.
 - -I'm a little bit of a virgin when it comes to that sort of thing!
 - -Hence your affection for human sacrifice.

They all laugh.

- -When you have the chance, you can't hold back. You have to go in there with everything that you have.
- -It's like a fundamental law of physics or something. The greater force simply obliterates all confusion.
 - −I dig it!

I can close my eyes and see it all happening before me. This is a complete transformation of the self. There is no longer the distinction between inside and outside. I am able to impose my vision on the world.

- -You're going to need a complete physical.
- –What is this about?
- −To see if you're really human.
- -Pardon!
- −To see if the pipes work.
- -Ha! Ha!

If we have an idea that is so powerful, we wonder if there is anyone out there who shares our realization. Will anyone contact me to tell me that is all real. This is the *resting state*? Here we wait for it all to make sense. We see what we have to do to put our plan in action.

- -I feel as I'm in touch with the whole world.
- -This is as close as you can get.
- -There are ways of getting around your shyness!
- -We're ready for that sort of thing.
- -You can't do anything about it
- -We're working together to make sure that you don't succeed
- -Then you're all going to have to take the pain together.

- -That's really not the American way, is it?
- -We make up our own rules as we go along.
- -That has a nice ring to it.
- -So you end up getting what you want anyway.
- -More than in my wildest imagination.
- -Is that how you deal with your neighbors?
- -Someone has to keep tabs on them.
- -You never stop, do you?
- -You're not going to shut me up, are you?
- -Where does all this anger come from?
- -There is a place inside.
- -Are you telling me that we're all subject to the same influences?
- -Am I telling you that?
- -You are the whole world.
- -So why do I feel as if something is in my way!
- -When you have power, you have to use it.
- -That seems to be a theme with you!
- -It's more than an idea. You have to put it into action.
- -And if there are people who disagree with what I want?
- -You have to find a way to shut them down.
- -Do you mean literally take care of them?
- -You have to do what you have to do!
- -The ends justify the means?
- -The ends are the means.
- -So you're rich and powerful before you've even started.
- -You can't be a winner if you don't act like a winner.
- -That doesn't endear you to your neighbors.
- -I don't want an incident in my back yard.
- -Seriously. Someone's going to come into my house and take what I have.
- -You can't sit back and wait for them. The best defense is a strong offense.
- -You're telling me to do something that is illegal.
- -You have to interpret the law if you want to obey the law.
- -That's stretching things.
- -You have to start in a place that you understand.
- -I feel as if I'm hitting my head against the wall.
- -You have to be clever.
- -It's not as if the world is stupid.
- -You have to be doubly smart.
- -Are you telling me to cheat?
- -Do what you have to do because if you don't, you're going to suffer.
- −I don't want to be a creep.
- -You have to take a stand.
- -I feel as if I'm crossing some kind of line.

- -You are. So take you medicine, and get going.
- -This is insane.
- -It depends how you look at it.
- -I'm looking at it from across the street, and even from that distance it seems pretty bizarre.
 - -This is only the beginning.
 - -What are you saying?
 - -First, you learn to control yourself, then you learn to take on the world.
 - -That sounds like megalomania!
 - -It's destiny. Anyone who gets things done needs some kind of inspiration.
 - -I don't want people to think that I'm certifiable.

Her body offers me the contours for my imagination. I can touch simply by observing. This is the ultimate in erotic vision.

My hand carves out a zone of arousal. I use my caresses to stimulate her. Her eyes are closed. She surrenders to the sensation. Her legs brace themselves on the ground.

- -Are you making up this scene as you go along?
- −No, this is how it really happened!

She slides herself up and down to give in to the waves of pleasure.

-Are you part of this, or are you just watching?

I feel like a sculptor. I am shaping the body around this center of pleasure. Her hips are firm an inviting. They speak for the gentle curves of her body. I squeeze her ass as she lets me move against her. Her motions are more engaging.

- -Are we going to have to sit through your whole fantasy.
- -This is not fantasy. I am inside her.
- -Inside the world.

She has taken me inside her. And she gracefully slides up and down as I work to match her movement.

- -This is pure fantasy. A totally mechanical development.
- -Follow along with me!
- –I'm not really in to porno.
- -This is purity.

She spreads herself around me. Her whole body quakes with the tremors of desire. I feel as if I am being swallowed up inside this experience.

-How is this the world? How are you telling me about the world.

I am on top. On top of the world. I am moving up and down. I look at my image in the mirror. I feel so powerful.

Her face is flush with enjoyment. She murmurs to let me know how much this feeling is taking her over. She has entered the paradise.

There is no separation between her and me. We are one. My ideas move throughout the world.

- -It never works out that smoothly.
- -What are you saying?
- -There is a always a catch.

- –I'm waiting for the other shoe to drop.
- -More than that.

She is everywhere. This is too overwhelming. I want to get back to myself. But she only wants me more. She divides me in two.

I am kissing her shoulders. I caress her neck. She is completely alive.

- -Pleasure has a way like that. You can't avoid its effect. You end up giving in.
- -What are you saying?
- -That this is the shape of freedom. It follows the contours of her body.
- -Those were my words. Am I running the show, or am I just getting taken in by it?
- -Are you riding the pony, or is the pony riding you?
- –I'm the rider.
- -So you know what the answer to your question is?
- -The pony is moving too fast. And I'm having trouble keeping up.
- -Just push ahead. Everyone will understand what you're really about.

I know what I have to do. I can't just watch things happen around me. I can't allow the vision take me over. I need to follow the shape of my imagination. And I need to create the form for my own fantasies. If her body excites me, I have to calculate the confluence of these equations. To realize how it's all put together.

I know that people wonder about me. Sometimes I seem too alien to meet with their expectation for a human being. I have surpassed my own limits. I have constructed an image for myself. I have been faithful to that image.

I have hit a snag. I have discovered something that interferes with my plan. I need to apply the same method that worked for myself. I have to create her.

- -Are you telling us that you're not human?
- -You've always suspected that.

They all smile.

- -We have to repair this little mess.
- -What mess?
- -It's like a security breach.

The steady motion of the hand maps the graceful line of her body. My initial hesitancy gives way to the gradual rush of excitement. At its apex, we flow together. There is no boundary between us.

My concentration offers me the communion that I seek. Just as I feel that I have become part of her, I move beyond that sensation to a sense of singularity.

- –I am cranking the world.
- -What are you talking about?
- -Don't you feel it shaking.
- -A new Messiah!

There is complete assent on her part. Try a she may, she cannot define herself as separate from this pleasure. It is universal.

Take me inside of you!

- -What do you mean when you say *universal*? It has a perverse ring to it.
- -If everyone moves to the beat, it's everywhere!

-Or beats to the move.

They both smile.

You can't watch from the sidelines. I need you to participate. To get down with us. I know that you have been watching. That is how I started. And then you touched yourself. That made you feel that you were part of the scene. Take off all of your clothes and join in with us. We're glad to have you. The world is changing. You just have to use your imagination to become part of the change.

- −This is kind of dirty.
- -The body is a source of wonder. You have to give in to your desires.
- -I'm afraid. Diseases and all that.
- -Do what you have to so that you can protect yourself. But you can't just watch. You have to play.
 - -I just don't want to be used. What about love?
 - -You don't want love. That's a thing of the past. You want maximum pleasure.
 - -I want someone to care for me even when I don't feel loveable.
 - -We're always turned on. Jump in the water.

It's just you and the world. No family, no restrictions. Just pump away. That's your secret fantasy. To just pump away. All your past weaknesses. Things that stood in your way. All that is dissolving. It is you and the world. Pump away.

You are a raging river. A spring flood that carries everything with you. You and the world! Let it flow!

- -I've made my decision.
- -It is yours to make. You have the big stick.
- -The Presidential Stick!
- -Let it go.

POPOTUS

- -One trick all over all.
- -With liberty and justice.
- -Swift justice!
- -The only way that you can be truly free is to be dead!
- -That is principle one.
- -If you can't take your freedom for yourself, then we can give it to you.
- -We can make all your cares disappear for you.
- -She can fill in for all the gaps in your personality.
- -That is priority one!
- -Wield the big stick.
- -There is nowhere that you can't go.

I won't touch you. I want you to touch me.

- -There is still going to be touching!
- -This is not about touch to touch. This is beyond that. This is intent.
- -Some people think that you are just an autoerotic!
- -What are you saying?
- -You just like to keep it up for its own sake. It's not about the gender of the partner.

- -I don't understand. What are you saying?
- -That you want to carry the big thing to the rest of the world.

POPOTUS

- -You learn all the cuss words, you think that you have the power.
- -I know that I have the power. All the power in the world.
- -You know the words?
- -The codes. All the codes.

POPOTUS

I can fill her in. I can help her when she feels empty.

- -What?
- -Tell the world that I am here!
- -You tell them yourself.
- -BANG! You know BIG BANG!
- -It's just a theory to explain things. I sort of go with the big stick theory myself.
- -I am the BIG STICK! I found myself that way. I learned how to shake the whole world.
- -You can convince your tribe. But the whole world is another question.
- -BANG! BANG! What do you mean by tribe?
- -Your knitting circle, your poker buddies, your neighborhood, your club, the scene. But not the world. That is a whole different thing.
 - -No, it's the same. It's just that someone needs to die to bring us all together.
 - -Sacrifice!
 - -You've got it. You've got to break some eggs if you want to make an omelette.
 - -Good analogy! And you need a partner if you really want to go to DEFCON 2!
 - -Good analogy!

She is part of my big world. And I am big with her!

- -What if people stopped believing?
- -We could kill the infidels. It has always worked pretty well to keep the rest of us in line!
- -You can't destroy the whole world.
- -No, that was the other guy's plan. I just want to get rid of those people that stand in our way. Just clean up the neighborhood.
 - -And once you have a clean neighborhood?
 - −I can jack away to my heart's content.
 - -Don't you have to set an example for the rest of the world.
 - -I am! I just need you to fashion an image that makes it all seem appealing.
 - -HIS MAJESTY!
 - -We've been through that before.
 - -The HEAD of the world.
 - -At giving it and taking it!
 - -Bang away!

Give me a picture of the world that will get me off!

- –Just as they have got off with you!
- -On me!
- -Through me!

- -In you through and through!
- -Amen!

The rest of the meeting was redacted due to its classified nature.

- -Who are those guys?
- -If we showed you pictures, you'd recognize them.
- -Recognition means getting off.
- -Beating off?
- -You are a pervert.
- -It's more like she does it for me.
- -She does it for him. She is the world!
- −I think the world of her.
- -Open up.
- -I'm not hungry.
- -You want some of these.
- -What is in them?
- -It's a secret. A top secret.
- −I like the spicy blend.
- -We can give you what you want: POTUS!
- -Learn all the words, and come out shooting.
- -I've been shooting all night, and it just comes out blanks.
- -You just need a better target.
- -I need a better weapon. I want to touch without being touched.
- -You want to inflict pain.
- -Like a bee!
- -More like a drone.
- -A drone-killer.
- -Kill the Queen. Bang away, and you are the sovereign.
- -I am KING!
- -We don't have a king here. But you can act like a king.
- -Off with her head!
- -Good job.
- -BANG AWAY!

The world is one with my imagination!

- -I see it differently. There are regions that you can't penetrate. Things that you can't
- know.
- -If I can bang it, I can know it.
- –What about the inner self?
- -Bang away! Do you feel the motion?

I need blood. I can taste it. I need more! I need revenge! Out of my way!

- -The public has forgotten the reason that we're doing this.
- -We're doing it for their own good.
- -You have to remind them of that!
- -How do you do that?

- -You have to make them afraid. Afraid in their own homes.
- -They are getting angry.
- –About the wrong things.

I need to make a few changes. I need to start over.

- -We're going to give you a new identity. Find you a place to live. All you have to do it fit in.
 - -Are you going to give me a mission?
 - -You have to find her.
 - -Who?
 - -The woman in your dreams.
 - -I've been looking for her all along.
 - -But things have been holding you back. We'll help you to make all that go away.

I pull her close to me. Her ass gets me going. I am ready. She takes me in!

- -I am feeling just terrible. Do you have something that I can take?
- -You have to be a man.

A man has already got what he needs to do what is right. He has to look inside!

- -I don't need one of our own running around whining about what we're doing.
- -What are you saying?
- -You know exactly what I'm saying. It's not worth having powers if you can't use them.
- -We're not talking about a wizard now, are we?
- -Not at all. I'm just making a point that we can shut him up if we need to.
- -You don't mean that literally.
- -I mean it exactly the way that I'm saying it.

I am not calling them up. You can do what you want.

- -Nothing is getting done!
- -I'm trying!
- -You have to use a little initiative.
- -This is America. You can't get rid of your opposition candidates here.
- -But there are things we can do to shut them down.

I don't need conspiracy theory to explain what is going on. I just have to trace the conspiracy like the lines of her body!

- -Just as long as you do your part.
- -That's what makes me a citizen.
- -A *loyal* citizen.
- -As you say.
- -There is this relationship between politics and sex.
- -Politics and religion.
- -As the old man said, just give them something simple to think about.
- -Like sucking on a candy cane.

Before we go any further, we have to get together a policy statement. Fill it in with little enticements for the people. The candy canes. It is all making sense to me. I want to feel her skin. I want the warmth of her breath.

You can't even provide a clear description of the actors in this drama. How do you

expect anyone to find any credibility in your argument?

- -I CAN'T KEEP DOING THIS. I FEEL AS IF I'M BEING DRAGGED DOWN.
- -GOOD, PENANCE! NOW GO FUCK TO YOUR HEART'S CONTENT! SEE WHAT YOU LIKE: FUCK IT!
 - -Babe, you know why I'm with you. I love taking the stick.
 - -Why am I any different?
 - -You've got a little more in that department.

In this context, more becomes a relative thing. He always has a little more than he needs. And she lets that more get to her. It burns on the brain. She's become fuck crazy.

He senses the power. He uses it to his advantage.

- -Don't you know that I could get rid of you just as we sit here?
- -You have a lot of hostility!
- -No, I don't. You're just trying to push me to the limit.
- -Hey I admit that I'm a little self-absorbed, but I can't help it if all these guys want me. That's why you make such a fuss about it because you'd like to watch me have sex.
 - -That excuses how I act.
 - -At least I have an excuse.

She drives fast to make up for the fact that she is losing her edge to gravity.

-The world weighs me down!

He is spun around by Chelsea's wicked ways. He finds a friend who is willing to listen to predicament.

- -You're with Megan, and you really want Chelsea
- -I don't want to lose Megan. It's just that Chelsea is the hottest thing n the universe.

You know how I feel. You wouldn't mind being with her if you had the chance.

- -You can't be with every girl who strikes your fancy.
- -Don't you know it. I wish that I could. But being with Chelsea is like being with all of them.
 - -And if Megan knew, she'd be cool with it.

He wants to extend his career, share his magic with the world. There is evil, the gods of the pagan world that must be destroyed.

- -It's like a succubus. She wants to devour men, all men.
- -Can't you trust me
- -I can trust you. But you can't trust her.

It gives him pause to wonder. Chelsea is like a foreign presence, an empire that must be destroyed.

- -You keep hanging around me, and Michelle is going to leave you.
- -Her name is Megan. And she's down with this kind of thing. She likes to play games.
- -There is no Megan. Down deep you are alone. That is your resting state.
- -I keep coming back to you. There must be something that holds us together.
- -Who do you think you are kidding? You think that you were only one that I was with.
- -You made me feel that you really wanted to be with me.
- −I did. I wanted your prick.
- –It was a phallus affair.

- –I wanted it as big as I could take it.
- -It's a relative thing. The big is bigger than what was big. And it keeps getting bigger.
- -It's wrong. It's just your fantasy.
- -Fuck you, you nasty hag. It is big as big can get.

If you can close your eyes, it will all seem better after a long nap. All this nasty stuff will go away.

- –What are you talking about?
- -You have the audacity to promise us the world just so you can destroy it. It's jealousy pure and simple. What you can't have, you make disappear.

We have the power, the people's power. We are honing in on the target.

-I want the big stuff. And it's always bigger than it seems.

THE WARNING: Take Chelsea, and you lose Megan.

You can have Chelsea if you want.

- -Tell me what she looks like.
- -She's young. With big lips and blonde hair. Should I go on. She is ready for fun. It says that on her body. Read the words!
 - -What words?
 - -They are on the body!
 - -You see a little pink. Move on in!

I need a place to escape.

-She has a great rack. That Chelsea. Just like my ex. I have this picture of her. Don't they look great!

What am I supposed to say?

- -Chelsea is a country. She is the source of all the shit that is destroying the world.
- -What are you talking about?
- -Have you seen the Presidential Penis?
- –Just a heartbreak away from the Presidency.
- -Just a beat off away from the TOP OF THE WORLD!

BEAT IT, OR EAT IT!

She is delectable!

- -This is the resting state size.
- Then there is an active state.
- -And in the mind it gets even bigger.
- -A PP!
- -Just lick it up!
- -I'm the only one who can save you.
- -But you will destroy me!
- -You have one big P!
- -You are one sick fuck.
- -I don't want to share you.
- -Then save me.
- -I'm trying. You have to die before you can be reborn.
- -And how do I do that?

- -What are you hearing in the news?

-Everything that I don't see. I am getting it first hand.

The model citizen must be protected against the everyday threats to his security. That is a given!